



BOOK, MUSIC & LYRICS BY JONATHAN LARSON

December 5 - 21, 2025



















SEASON 61 THE STORIES THAT BRING US HOME

DEAR EVAN HANSEN

MAINSTAGE · JAN. 30 - FEB. 15. 2026

EVERY BRILLIANT THING

STUDIO · MAR. 13 - APR. 12, 2026

DISASTER!

MAINSTAGE · MAY 1 - MAY 17, 2026

VIOLET

STUDIO · JUNE 12 - JUNE 28, 2026

THE PLAY THAT GOES WRONG

MAINSTAGE · JULY 24 - AUG. 9, 2026

FEEDING BEATRICE

STUDIO · OCT. 16 - OCT. 31, 2026

RAGTIME

MAINSTAGE · NOV. 20 - DEC. 13, 2026

THE CAST

MARK COHEN	Zach Rivera
ROGER DAVIS	Allyn Bessee
TOM COLLINS	DJ Mills
ANGEL DUMOTT SCHUNARD	Elijah Simms
MIMI MARQUEZ	Mia Vazquez
MAUREEN JOHNSON	Alyssa Billings
JOANNE JEFFERSON	Annamaria Iglesias
BENJAMIN "BENNY" COFFIN III	Brandon Hines

ENSEMBLE

Gabbie Kramer, Jacob Pickering, Ethan Walls, Brock Mills, Angie Acedera, Frankie Rady, Lily Veal, Kamajhia Williams, Shelby Ellis

THE CREATIVE TEAM & CREW

DIRECTOR	Bradley Akers
	Anthony Felton
CHOREOGRPAHER	Theresa Pazanowski
STAGE MANAGER	Soph Willis
ASSISTANT STAGE MANAGER	Helena Helms
SCENIC DESIGNER	Bradley Akers
LIGHTING DESIGNER	Daniel Dungan
SOUND DESIGN & AUDIO ENGINEERING	GoldenStage Productions
COSTUME DESIGNER	Lindsay Curry
PROPS DESIGNER	Elizabeth Rivera
MASTER CARPENTER	Tom Cassaro
MASTER ELECTRICIAN	Ben Sparenberg
SCENIC CHARGE ARTIST	Faith Cauthon
COSTUME ASSISTANT	Shelby Ellis
MUSIC ASSISTANT	Jen Mercer
DECK CREW	Heather Goliber, Katarina Goliber, Hugh Miner
PRODUCTION & FRONT OF HOUSE SUPPO	PRTJennifer Lilly

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Global Leadership Academy — Arts
Lianna Knight, Jenna Horan, Shauna Akers
The Florida Ballet and The 5 & Dime
Peter Guadnigno, Ryan Walker, Lisa McClatchey
SET Studios
Jocelyn Geronimo
Orange Park Community Theatre

Orange Park Community Theatre

Izzy Hague

Douglas Anderson School of the Arts

Michael Beaman, Joe Kemper

Ron Shreve Tom Cassaro Ben Sparenberg Jen Mercer Jen Lilly Shana Garrie Richard Garrie Jacob Garrie Guy Cauthon Grace Cauthon Jay Ricca

Gabe Barnert

ABOUT THE COMPANY

ZACH RIVERA (Mark Cohen) is an award winning performer, director, and theatre educator based in NEFL whose work has been seen locally and beyond. Select performance credits include: Michael (Tick...Tick...BOOM!), Rafael (Clyde's), and Kevin (In the Heights). Select directing credits include: Ripcord (Players by the Sea), Adapt or Die (TheTankNYC), Let Me Down Easy (The 5&Dime). When offstage he teaches theatre at Greenwood School and serves on the board of directors as Webmaster and Chair of Opportunity and Access for the Florida Theatre Conference. He's grateful for the support he's received from Bradley, Gabe, and his wife Elizabeth for putting up with him. www.zachiriyera.com

ALLYN BESSEE (Roger Davis) is thrilled to be returning back to the PBTS stage after his debut as Riff in season 58's West Side Story! He thanks his family, his friends and all those who support him. He dedicates every performance to his late grandmother who continues to inspire him. Past credits: Riff Raff (The Rocky Horror Show), Drew Boley (Rock of Ages), Billy Crocker (Anything Goes), Diesel/Riff & Action u/s (West Side Story), Frank Abagnale Jr. (Catch Me if You Can), Robbie Hart (The Wedding Singer) Catch everything Allyn is up to on Instagram: @allynbesseeactor

DJ MILLS (Tom Collins) is thrilled to be performing with Players by the Sea in *RENT*! *RENT* holds a special place in DJ's heart, as it was the first musical he ever saw live — an experience that showed him how theatre can deliver powerful messages while still being full of joy and energy. DJ would like to thank Z for inspiring him to pursue theatre at a young age and for always being by his side. Endless love and gratitude to his friends, family, and husband, whom he's overjoyed to share this stage with.

ELIJAH SIMMS (Angel Dumott Schunard) is excited to be returning to the Players by the Sea stage in Rent. Previous PBTS credits include West Side Story (Pepe / Dance Captain / Male Swing), The Addams Family (The Conquistador / Dance Captain / Lucas Understudy), and Tarzan the Musical (Terk / Dance Captain). Elijah has also appeared with Greenlight Theatre Co. in Chicago (Amos Hart / Ensemble) and The Sound of Music (Max Detweiler). Additional credits include Chicago (Ensemble), Boundless (Peyton), Once On This Island (Papa Ge) at Douglas Anderson School of the Arts, and The Little Mermaid (Sebastian) at

Saltwater MainStage.

MIA VAZQUEZ (Mimi Marquez) is so excited to return to the Players by the Sea stage! Her previous credits at PBTS are Kinky Boots and In the Heights. She is a recent graduate from the University of West Florida where she earned her BFA in Musical Theatre. Her recent credits at UWF include: Fiddler on the Roof, Akeelah and the Bee, and You're a Good Man, Charlie Brown. Mia is ecstatic for this opportunity to perform in one of her dream shows in a dream role! She plans on moving to Atlanta in her near future to further her career. Instagram: miaavazquezz

ALYSSA BILLINGS (Maureen Johnson) is "Over the Moon" to be making her debut with Players by the Sea, though she is no stranger to the stage. Her favorite credits include *Freaky Friday* (Ellie Blake), *My Fair Lady* (Eliza Doolittle) and *Into The Woods* (Little Red). She would like to thank her family and boyfriend, Jojo, for their constant love and support, and the cast for their passion and drive. She is deeply honored to be a part of the force that brings this crucial story to life. This one's for you, Ida.

ANNAMARIA IGLESIAS (Joanne Jefferson) is extremely proud to be joining Players by the Sea again in the production of Rent. She previously debuted last season in *Jekyll & Hyde* (ensemble). She also recently graduated from the University of Jacksonville with a BFA in Musical Theater. She wants to thank her friends and family for always supporting her and her dreams. She is also extremely grateful for The director Bradley Akers for having faith in her.

BRANDON HINES (Benjamin "Benny" Coffin III) is proud to be back at home with Players. Some of his stage credits include PBTS' Funny Girl (Eddie), PBTS' Jekyll and Hyde (Spider/Ensemble), ABET's Violet (Leroy Evans), ABET's The Robber Bridegroom (Clement Musgrove), The 5 and Dime Theatre Company's Company (Harry), The 5 and Dime Theatre Company's Assassins (Proprietor/Balladeer), Players by the Sea's (PBTS) production of American Idiot (Theo), PBTS' Memphis (Gator), PBTS' La Cage Aux Folles (Hanna), PBTS' Aida (Ensemble), PBTS' Little Shop of Horrors (Urchin). Brandon would like to thank Bradley for this amazing opportunity and his friends and family for their support.

ABOUT THE COMPANY

GABBIE KRAMER (Ensemble) is thrilled to be making her Players by the Sea debut in *Rent!* Channeling her inner Jewish mom came naturally, as she has been signing things "Love, Mom" for years. She is endlessly grateful to her husband for holding down the fort with their nine kids so she could be part of one of her favorite shows in the world. Gabbie would also like to thank Bradley, Anthony, Theresa, and Soph for their faith, direction, and support. There's only now, there's only here, and by God's grace, she's exactly where she's meant to be.

JACOB PICKERING (Ensemble) is elated to return to the Players by the Sea main stage to share this powerful story and captivating music with a fantastic cast and crew. Jacob has been involved in multiple musical theatre productions, both volunteer and professional, in Northeast Florida since 2009. Jacob is a Jacksonville local and a graduate of Douglas Anderson School of the Arts and FSCJ's cinematic arts and media programs. Jacob would like to thank all of the people who have come out to support the arts in our community today. No day but today!

ETHAN WALLS (Ensemble) is ecstatic to be hopping back on stage for his third production with Players! He was most recently featured in *Bright Star* with Act II Players as Max/Ensemble, and his most notable credits include *Summer: The Donna Summer Musical* (Brian Edwards), *Tarzan* (Ensemble), and *Cabaret* (Bobby). Ethan would like to thank his family and friends for their endless support—especially his roommates, who remind him that "there's no day but today." He hopes you enjoy *Rent* and remember... "Viva la vie Bohème!"

BROCK MILLS (Ensemble) couldn't be more excited to make his Players by the Sea debut in *RENT*! Though new to the area, Brock is no stranger to the stage, having spent the past 20 years performing and directing countless productions. Favorite roles include Max/Cecil/Arthur (*The Play That Goes Wrong*), Huck Finn (*Big River*), Gomez (*The Addams Family*), Buddy (*Elf: The Musical*), and Scuttle (*The Little Mermaid*). He's especially grateful to share this experience—and the stage—with his husband, DJ. Brock sends a big thank-you to the *RENT* production team for their creativity, passion, and heart.

ANGIE ACEDERA (Ensemble) is a Filipina-American creative whose calling is authentic and detail-oriented storytelling. Her advocacy for diversity, inclusion, and representation fuels her passion across multiple mediums. She is elated to be back on the PBTS stage! Previous credits include Andrea/Ensemble (Once on this Island) and Ensemble/Camila Cover (In the Heights). Most recently, Angie was seen as Alice Russell (LIZZIE: the Musical) at The 5 and Dime. She also sings with the Jacksonville Symphony Chorus, artist Erica Reese, and is newly the lead vocalist for shoegaze band Echo Foxtrot. Angle received her BM in Vocal Performance from Jacksonville University, and MM in Vocal Performance from Georgia State University. Credits include Serpina (La Serva Padrona) and Barbarina (Le Nozze di Figaro). She was a Wig and Makeup Artist at The Atlanta Opera: Cabaret, Don Giovanni, and Candide, and the Hair and Makeup Designer for FIO Italia: Falstaff, Le Nozze di Figaro, and Suor Angelica. Angie is eternally grateful for the unwavering support from her loved ones!

FANKIE RADY (Ensemble) is thrilled to be back on stage again! Born and raised here in Jax Beach, Frankie is no stranger to local theatre, he's done shows for both Players By The Sea and ABET as well. You may have seen Frankie in such productions as Bat Boy: The Musical (Bud/ Pan ABET), Jekyll and Hyde (Ensemble PBTS), Phantom! (Ensemble ABET), The Addams Family (Caveman Ancestor PBTS), Kinky Boots (George PBTS), West Side Story (Officer Krupke PBTS), or Sweeney Todd (as Ensemble PBTS). Frankie would like to thank his family, his friends, and to the local theatre community as a whole for coming together to help us return to our beloved home, we could not have repaired this building without your help, thank you. Viva la vie bohème!

LILY VEAL (Ensemble) is delighted to be making her debut with Players by the Sea! Previous credits include *The Addams Family* (Morticia Addams), *The Mouse that Roared* (Cordelia), and *Twelve Angry Jurors* (Juror #10), with Duncan U. Fletcher High School. Many thanks to family and friends for their continuous support, and eternal love to Mom, who's watching from above.

KAMAJHIA WILLIAMS (Ensemble) is excited to be back at Players by the Sea! Her recent work include *Clay & Water 2025* at Clamour Theatre Company, *Summer: the Donna Summer Musical* at Players by the Sea, and *The Ripple, The Wave That Carried Me Home* at the 5 & Dime Theatre.

ABOUT THE COMPANY

Growing up, the DA alum took part in theatre productions and showcases at performing art schools. In 2022, one of her short films "Cold Shower" was showcased at LOL Jax Film Festival and she won Best Actress. In 2023, she released her poetry book *myself.now*. She would like to thank her family for the love and endless support!

SHELBY ELLIS (Ensemble) is thrilled to be a part of the show that turned her into a "theatre kid." Favorite past roles include Sam in *Time to Kill* (ACT), Judy Sears in *Trouble in Mind* (PBTS), Bilbo Baggins in *The Hobbit* (ACT.), and four characters in *Let Me Down Easy* (5&D). She volunteers for theatrical productions doing acting, directing, set design, costumes/hair/make-up, and more. She'd like to thank her boyfriend for caring for her pets on those long, late rehearsal nights (I couldn't have done this without you!) and this incredible cast and crew.

BRADLEY AKERS (Director) is beyond grateful, both as Director of RENT & Managing Director of this company, for your presence and support! Directing credits include Funny Girl, Jekyll & Hvde. Urinetown. The Sound of Music. Assassins. Doubt, Chicago (Applause Awards Winner for Outstanding Director along with 15 other Applause Awards), Parade, The Thanksgiving Play, The Harvest, Fun Home, The Robber Bridegroom, Heathers, The Curious Incident of the Dog in the Night-time, The Walls, 'night, Mother, Into the Woods, The Last 5 Years, Almost, Maine, Godspell, AIDA, The Lyons, and Dog Sees God. He'd like to thank his incredible wife, Shauna, for all the love, support, and encouragement, and for taking care of our sweet fur babies while he was at rehearsal. Much love to his tribe (DA, MA, LC, SH, BH, GB, ZR, MC, WB, TBus, Limit15 and all 582 members of the Akers + Bailey families.)

ANTHONY FELTON (Music Director) A native of Jacksonville Florida, pianist/vocalist Anthony Jerrod Felton is acclaimed for his performances with both Vocal and Instrumental colleagues alike throughout the east coast. Anthony Felton began his professional studies at Douglas Anderson School of the Arts under the tutelage of Russian pianist Vera Watson. Mr. Felton is a graduate of the University of North Carolina School of the Arts where he holds both Bachelor and Master Degrees. While pursuing his master's degree under the wing and tutelage of Canadian pianist Dr. Allison Gagnon, he served as staff accompanist

for the Alabama State Concerto Competition, mock audition accompanist for the Fletcher Opera Institute, and accompanist for the North Carolina district Solo and Ensemble Festivals. Anthony had the privilege of serving as Musical Director for the Broadway Musicals throughout the years and is grateful for the path his musical career has taken him. Fame, Annie, The Color Purple, Smokey Joe Café, Nunsense, Bye Bye Birdie, Joseph and the Amazing Techno-colored Dream Coat, Bingo, 13: The Musical, Miracle on 34th Street, Title of Show to name a few. Recently, he was just awarded Outstanding Music Director at the 2024 Applause Awards.

THERESA PAZANOWSKI (Choreographer) has been dancing since she was 4 years old. She spent several years performing professionally before moving to Jacksonville in 2019. You may recognize her from various productions in the area including Jekyll & Hyde at Players by the Sea, Pippin at Theater Jacksonville, and as Helena in Pursued By a Bear's A Midsummer Night's Dream. Her choreography was most recently seen in PBTS's production of Funny Girl. Theresa is also passionate about sharing a love of theater and dance with students. She is the musical theater director at Don't Miss a Beat, where she is currently directing their fall production of Sister Act Jr. She has loved working with this talented cast and applauds them for their hard work. Special thanks to Bradley for the opportunity to be part of this special show, and lots of love to her favorite Matt thank you for all the love and support!

SOPHIE WILLIS (Stage Manager) This is Sophie's second production with Players by the Sea Theater, and they are thrilled to be back. They previously stage managed *The Revolutionists* last season, and have worked on numerous productions at the Limelight Theatre in St. Augustine, most recently serving as Production Stage Manager for *Nunsense*. Many thanks to this wonderful cast, crew, and production team for all their hard work and support!

HELENA HELMS (Assistant Stage Manager) is excited to be a part of the Creative Team for *Rent*. This is her second stint as assistant stage manager. Helena was last seen on the Players' stage in the recent musical, *Sister Act* (Sister Mary Lazarus).



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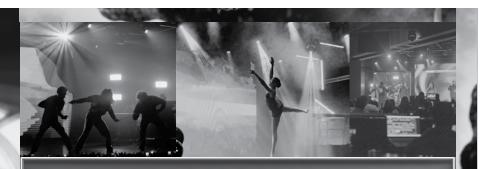
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*as of December 4, 2025

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as of December 4, 2025

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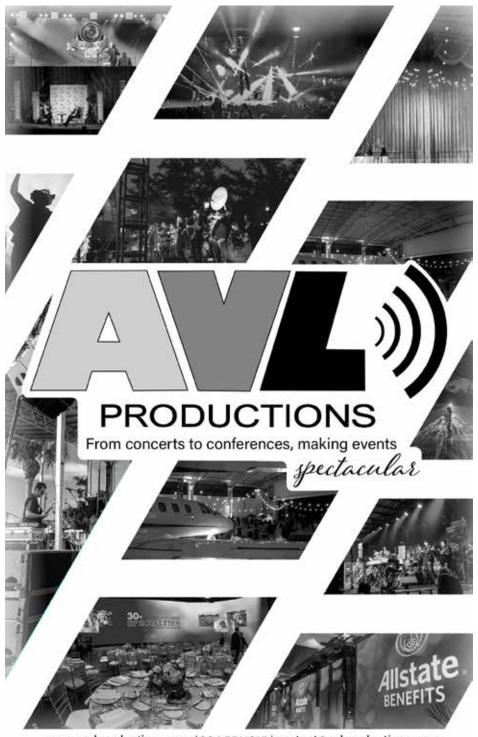
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